



Tristan McElheron: Finding Solace in Sculpture

Tristan McElheron is a mixed-media artist whose sculptural work depicts people and animals in odd or compromised everyday situations. His brightly-coloured, whimsical pieces present the humour and irony in the follies and foibles of the human condition. Slightly voyeuristic, his work provides a glimpse into the lives of ordinary people and their pets amidst their heroic befuddlement.

Originally from Montréal, Tristan studied Studio Art at Concordia University in Montréal before moving to Vancouver in 1993. His sculptures are influenced by the work of Alexander Calder, Fernand Léger, René Magritte, and Don Martin of MAD Magazine. Living with Tourette Syndrome, his inspiration and techniques are informed by his neurological disorder. A feeling of giddiness comes over Tristan when he's building a piece and anticipating the final result. His art is therapeutic and works as a constructive outlet for the obsessive-compulsiveness often associated with the disorder. In addition to Artists In Our Midst and other group shows, he hopes to have a solo exhibition in the near future.

Tristan McElheron is just one of the 60 artists involved in this year's Artists In Our Midst. Now in its nineteenth year, Artists in Our Midst kicks off with The Roundhouse Exhibit, a dynamic two-day group exhibit and sale at the Roundhouse Community Centre. This is followed by Open Studios, a weekend of touring studios and artist-created galleries throughout Vancouver's west side. The first of such groups in Vancouver, this exciting and dynamic community event is a great opportunity to engage with artists and patrons alike.

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